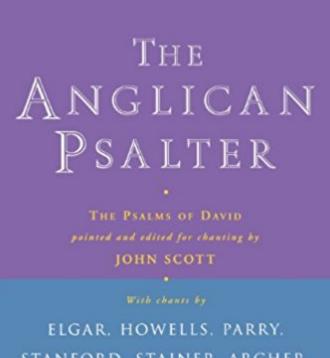


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Anglican Psalter



STANFORD. STAINER. ARCHER. BARNARD. ROSE. WILLCOCKS

and others



Synopsis

Using Coverdale's translation of the Psalms from the Book of Common Prayer, the very best of Anglican chant is married to texts that have been used to sing the transcendent glory of God for three thousand years. The Psalms are ruthlessly honest in their portrayal of conflicting human emotions, and many psalters have excised the verses that speak of vengeance, hatred and anger. Acknowledging that these emotions are also part of human experience, the Anglican Psalter retains this material, to be included or omitted as local preference or the occasion dictates. Includes work by renowned composers past and present including Elgar, Parry, Stanford, Stainer, Wesley, Malcolm Archer, David Willcocks, John Barnard, and many more.

Book Information

Paperback: 352 pages Publisher: Hymns Ancient & Modern Ltd; 2 edition (August 31, 2009) Language: English ISBN-10: 1853119881 ISBN-13: 978-1853119880 Product Dimensions: 6.8 x 23.6 x 9 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 3 customer reviews Best Sellers Rank: #881,971 in Books (See Top 100 in Books) #235 inÅ Å Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Anglican #864 inÅ Å Books > > Christian Books & Bibles > Worship & Devotion > Rites & Ceremonies #172772 inÅ Å Books > Religion & Spirituality

Customer Reviews

I bought it for a friend along with some other books on anglican psalm chanting. He quite likes them very much.

Well done!

This is my absolute favourite psalter for both home and church use. John Scott's pointing of of the Coverdale translation of the Psalms coupled with some of the best chants in the repertoire is a great combination. Between the home, office, and cathedral (where I sing), I have three copies, and I don't feel like I've wasted a penny in having duplicates.John Scott's pointing style is a little different from what many are used to, but once you get used to it, you'll never want to go back. The text flows naturally, and it's easy to read (well, as easy as Anglican chant can be). There are a couple of typos in the pointing instructions themselves (e.g., Psalm 114, verse 2 should read "sanctu $\tilde{A}f\hat{A}c\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{A}cary$ " instead of "sanctu $a\tilde{A}f\hat{A}c\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{A}cry$ "), but they should be readily apparent if you study the psalm a little before singing it.One note: this psalter has several verses boxed off, marked something alone the lines of "excluded in St. Paul's Cathedral usage." It's refreshing to have these included but still clearly marked in case your parish or personal use excludes some of the more violent or hard-to-deal-with verses in the Psalms. You get the best of both worlds: all of the text, but the choice of whether to use it.

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